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I MISS YOU

WORDS AND MUSIC BY ADELE ADKINS AND PAUL EPWORTH

$\text{♩} = 112$
N.C.

The musical score is written for voice and piano. It is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 112 beats per minute (♩ = 112). The score is divided into three systems, each with a vocal line and a piano accompaniment. The vocal line includes lyrics 'ooh' and 'ooh.)' with breath marks. The piano accompaniment features chords and melodic lines in both hands.

(Ooh, _____) ooh, _____ ooh, _____

ooh.) _____ (Ooh, _____)

ooh, _____ ooh, _____ ooh.) _____

First system of the musical score. The vocal line (treble clef) features a melodic phrase starting with a whole note, followed by a half note, and ending with a quarter note. The piano accompaniment (grand staff) consists of a series of chords in the right hand and a single bass note in the left hand.

(Ooh, _____ ooh, _____

Second system of the musical score. The vocal line continues the melodic phrase. The piano accompaniment remains consistent with the first system.

ooh.) _____ 1. I want

Third system of the musical score, marked "N.C." (No Chorus). The vocal line features a more complex melodic line with eighth and sixteenth notes. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a single bass note in the left hand.

N.C.
ev - 'ry sin - gle piece of you, I want your heav - en and your o - ceans too.
(2.) love the way your bod - y moves to - wards me from a - cross the room.

Fourth system of the musical score. The vocal line continues the melodic line. The piano accompaniment remains consistent with the third system.

Treat me soft but touch me cruel, I want to
Brush - ing past my ev - 'ry groove,

teach you things you nev - er___ knew,___ ooh___ ba - by. Bring the floor up to my___ knees,___
no one has me like you___ do,___ ooh___ ba - by. Bring your heart, I'll bring my___ soul___

let me fall in - to your gra - vi - ty. Then
but be de - li - cate with my e - go. I want to

kiss me back to life to see your bod - y stand - ing o - ver me.
step in - to your great un - known, with you and me set - ting the tone.

N.C.
Ba-by don't let the lights go down, (Lights go down, ba - by don't let the lights go lights go down,

down lights go down.) Ba - by don't let the lights go down, lights go down, lights go down,_____

down, lights go down, lights go down,_____ down,_____ down,_____ I

N.C.
miss you when the lights go out, it il - lu - mi-nates all of my doubts...

Pull me in,_____ hold me tight,_____ don't let go_____ ba - by give me light._____ I
(Pull me in,_____ hold me tight,_____ don't let go,_____ give me light.)_____

miss you when the lights go out, it il - lu - mi-nates all of my doubts..

Pull me in, hold me tight, don't let go, ba - by give me light. % (I)
(Pull me in, hold me tight, don't let go, give me light.)

To Coda ☐

1.

2. 1

2.
E^b 6fr

Dm⁷ 5fr

We play so dirt - y in the dark, (Give me light.)

'cause we are liv- ing world's a - part.

It on - ly makes it hard - er ba - by, it on - ly makes it

hard - er ba - by, hard - er ba - by, hard - er ba - by. I
(Hard - er ba - by, hard - er ba - by.)

N.C. D.S. al Coda

♢ Coda

N.C.

miss you._ I miss you._

I miss you._ I

miss you._ (I)

Repeat ad lib.